

ACTIVITY #3: Description Game

Objective: To have students engage with art through communication and verbally describe their visual studying of the exhibition.

Curriculum Connections:

- Identify different colours and lines specifically in the art
- Observe and identify details of the metaphysical and the feelings of colours and create visual representations
- Identify and explore many different colours in art works, and identify red, blue and yellow as the primary colours. Orange, green and violet are hence called secondary colours and tertiary colours like red-violet and blue-violet are derived by mixing a primary with a secondary colour
- Identify and explore feelings associated with colours identified
- Identify lines of power, lines of communication, lines of movement, etc.

Materials needed: none

Instructions:

1. Have the student with you while looking all of the artwork. Ask all but one person to shut their eyes. The one person who has their eyes open should choose one piece of art to describe. As the describer proceeds, the others are asked to reconstruct their own version of the observer's vision. When the description is finished, everyone opens their eyes and guesses which artwork has been described. For older students, have the students describe the animals without using their names.

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2. Introduce the Meanings of Colour (links below in sources) and have students identify their favourite piece of work, then have the individual list the colours present and list what feelings they associate with those colours. Explore how the use of colour can influence feelings and how particular paintings make them feel.



Sources:

<http://www.arttherapyblog.com/online/color-meanings-symbolism/#.XkL9CWhKjIU>

<https://lifehacker.com/learn-the-basics-of-color-theory-to-know-what-looks-goo-1608972072>

Activity taken from: Educational Tour Activities & Strategies for: Donna Langhorne: Common Truths (pg 23-24)