

ACTIVITY #4: Y-Chart

Objective: To have students interpret artwork as a group using a Y-chart to determine what a specific piece artwork looks like, sounds like and feels like.

Curriculum Connections:

- Explore their sense visually
- Practice giving detailed observations
- Responding to and engaging with the art exhibition
- Interpret and understand that animals, colours, etc. can hold a variety of meanings

Materials needed: pencil, paper, Y-chart

Instructions:

1. Pick one of the artworks from the exhibition to interpret.
2. Using the Y-chart, complete each section. Questions to keep in mind are:
 - a. What does this artwork look like?
 - i. What colours do you see?
 - ii. What shapes do you see?
 - iii. What animals do you see?
 - b. What does this artwork sound like?
 - i. Would this art piece sound loud, quiet or silent?
 - ii. Would this art piece sound soothing or disruptive?
 - iii. Would this art piece sound like nature or like a machine?

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- c) What does this artwork feel like?
 - i. Does this art piece make you feel cold or warm?
 - ii. Does this art piece make you feel happy, sad or mad?
 - iii. Does this art piece make you feel calm or troubled?
3. After the student has completed the Y-Chart, have them present to another person about the artwork. Ask the student if it was the colours or shapes that made them associate the art piece with the emotions they picked. It is important when discussing art that we evoke deep thinking and so why they came to that interpretation and that awareness is more important than what they had interpreted.

Sources:

<https://getting-it-together.moadoph.gov.au/images/graphic-organisers/pdf/Y-chart.pdf>

<https://lo.unisa.edu.au/mod/book/view.php?id=611321>

Activity taken from: Educational Tour Activities & Strategies for: Donna Langhorne: Common Truths (pg 25-26)

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