

ACTIVITY #5: Crayon Painting

Objective: To connect students with the animals reflective of Ojibway Doodems and have them explore these animals through art.

Curriculum Connections:

- Observe and identify details of the physical appearance of animals and create visual representations.
- Identify and explore many different colours in their own surroundings and in art works, and identify red, blue and yellow as primary colours.
- Identify and explore feelings associated with the colours identified.
- Identify lines of power, lines of communication, lines of movement, etc.

Materials needed: white drawing paper or construction paper, white crayon or oil pastel, tempera or poster paint (must be water-based), paint brush

Instructions:

1. Use white crayon or oil pastel to have the student draw either one of the animals from the Ojibway Vocabulary or simply their favourite animal on a sheet of white drawing paper or construction paper. It is important to use regular crayons (not the washable type). Make the strokes as heavy as you can so that they show clearly after being painted over.
2. Prepare different colours of tempera or poster paint on a palette or in small containers. Add water so that the paint's consistency is slightly thin or watery. Mix well.

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3. Have the student paint a small section of their picture using colours that they think best reflect their feelings or the feelings of the animal. Watch as the white lines magically appear against the coloured paint. The lines, which were made using wax or oil-based crayon, naturally resist the water based paint.
4. Continue painting the entire paper to complete your crayon resist picture. When done, set your picture aside to dry.



Sources:

<https://www.firstpalette.com/craft/crayon-resist-lines.html>

www.native-art-in-canada.com/woodlandart.html

Activity taken from: Educational Tour Activities & Strategies for: Donna Langhorne: Common Truths (pg 31)